

Height: 6'1"
Weight: 155
Eyes: Green
Hair: Brown
Voice: Tenor/Baritone (G2-E5)

Alan Naylor

Actor - Singer - Pianist

AEA

(636)578-5588

alanwnaylor@gmail.com

www.alan-naylor.com

Musicals

Silence! ++	Dr. Chilton	Studio Theatre
Jacques Brel ♦ ++	Man 2	Creative Cauldron
A Little Night Music ++	Liebeslieder/Frid/Swing	Signature Theater
Bat Boy ++	Dr. Parker	1st Stage
Annie	Bert Healy/Lt. Ward	Olney Theater Center
Sweeney Todd	Ensemble/Pirelli (US)	Olney Theater Center
On The Town	Ensemble/Ozzie (US) performed	Olney Theater Center
I was looking at the ceiling	Mike	In Series
Urinetown	Lockstock	Monumental Theater
Godspell	Jesus	Nextstop Theater
Les Misérables	Marius	Symphony of NOVA
Thoroughly Modern Millie	Trevor Graydon	McLeod Summer Playhouse
Proving up (World Prem)	Peter Zenger	Washington National Opera
Miss Saigon	Chorus	The MUNY
Roman Holiday (<i>World Prem</i>)	Chorus/Stilt-Walker	The MUNY
Striking 12	The leading man	Free Range Human
Caps For Sale (<i>World Prem</i>)	Title Character	Adventure Theatre

Plays

Souvenir	Cosme	Rep Stage
Comedy of Tenors	Carlo	Olney Theatre Center
Orlando	Queen Elizabeth	Constellation Theater
Going To A Place (<i>World Prem</i>)	Angel	Theatre Alliance
Boeing Boeing	Robert	Nextstop Theater

♦ **Helen Hayes Award:** Lead Actor in a Musical

++ **Helen Hayes Award Nomination:** Best Ensemble

Education

M.M. Vocal Performance, Washington University in St. Louis

B.M. Vocal Performance, St. Olaf College,

Opera Theatre of St. Louis, Artist-in-Training Program

Special Skills

Concert Piano, Organ, Guitar, Accordion, Drums, Ukulele, Piano Tuner/Technician
Co-Founder, TD, and Audio Engineer for Online Cabaret Series "Night at Newcastle"
Language training in German, Italian, French and Spanish diction
Circus Arts: stilt-walking, juggling, Chinese yo-yo
Stage Combat Experience: knife-fighting, fencing, hand-to-hand